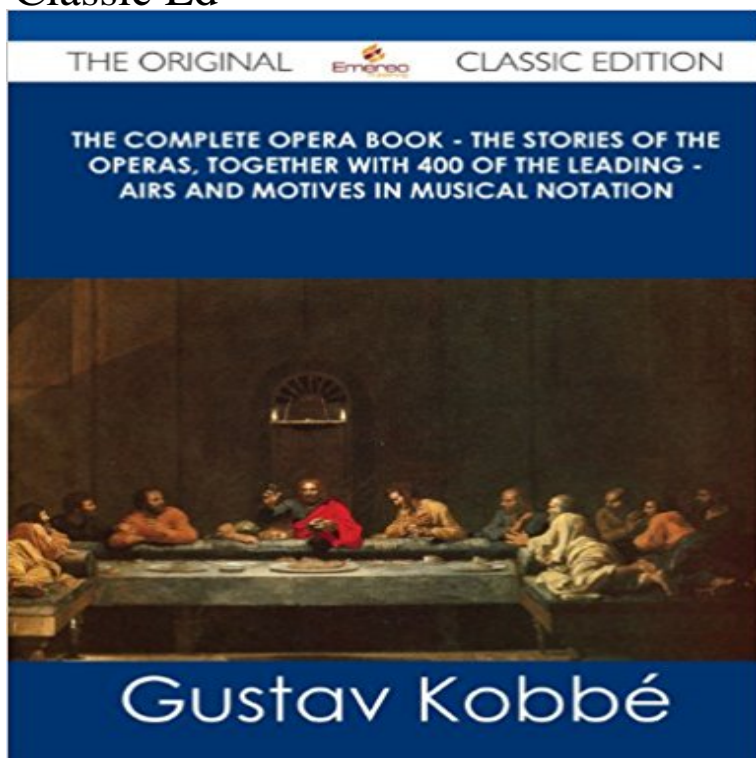


## The Complete Opera Book - The Stories of the Operas, Together with 400 of the Leading - Airs and Motives in Musical Notation - The Original Classic Ed



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degenerating from a musical drama of truly dramatic significance to a mere framework for the display of vocal pyrotechnics. ...It is then that Orpheus intones the lament, *Che farò senza Euridice* (I have lost my Eurydice), that air in the score which has truly become immortal and by which Gluck, when the opera as a whole shall have disappeared from the stage, will still be remembered. About Gustav Kobbe, the Author: Gustav Kobbe (4 March 1857 - 27 July 1918) was an American music critic and author, best known for his guide to the operas, *The Complete Opera Book*, first published (posthumously) in the United States in 1919 and the United Kingdom in 1922. ...6 His hobby was sailing, and it was while he was out in the Great South Bay off Bay Shore, New York, in July 1918, that a seaplane, coming down for a landing, struck his boat and killed him instantly.

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